

Couscous Live 2016

The musical and visual language of Couscous derives from the group's work with exotic musical instruments, quotidian artifacts, field recordings and found footage. Their performances result in an energetic and dynamic experience for all senses of the musicians and audience alike.

In this context the project Puja - procession is the extension of the "standard" Couscous line up and performances. Members of local brass bands and passers-by (equipped and provided with percussion instruments) gather around Couscous and, following a simple score, celebrate a communal procession in which ecstatic moments can be expected. A short and compressed version of what one of these processions can be is represented on the album in the track „Lord Skeleton Dance“.



Couscous often seeks collaboration and is currently working intensively with Boris Hauf. Past collaborations and shows have included Damo Suzuki, piano player Thollem McDonas, choreographer Ulrike Hager and the Warszawski Teatr Tańca, visual artist Martin Zeplichal, soundartist Sebastian Six, writer and author Marina Marsilio and many more. They have performed at Kaleidophon Festival Ulrichsberg, Sziget Festival, Soho in Ottakring, Performance in Sarajewo, Tonstrom Festival in Hall, Lectureperformance Art University Linz, Bawag Contemporary exhibit "Strictly Private" by Heidrun Holzfeind and others..

Martin Max Offenhuber (Kreisky): baglama-saz, bass synthesizer, ektar, ghosttubes.

Thomas Binder-Reisinger (David Lipp & die Liebe): guitar, guzli. **Ralph Wakolbinger** (Die Buben im Pelz, Aber das Leben lebt, The Maybe Men): drums / percussion. **Andreas Ledl** (Hard-Chor): bassguitar, clarinet. **Boris Hauf** (Efzeg, Peeled Eye, Next Delusion, Boris Hauf Sextett u.v.m.) baritone sax, piano.

Martin Max Offenhuber „Couscous“, pumpkin records, 2006

Couscous, „Trans“, pumpkin records, 2013

noiseappeal.com couscous.klingt.org hauf.klingt.org [facebook.com/Couscousband](https://www.facebook.com/Couscousband)

